

Sonata N° 4

B^b Major

B^b Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2049V

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Largo $\text{♩} = 80$

B \flat Bass

Piano /
Organ

Musical score for measures 1-6. The B \flat Bass part starts with a *mf* dynamic and ends with a *p* dynamic. The Piano/Organ part also starts with *mf* and ends with *p*. The music features a 3/8 time signature and includes various rhythmic patterns and articulations.

7 (all ornaments ad lib.)

Musical score for measures 7-14. This section includes trills (*tr*) and ornaments (*~*) in the B \flat Bass part. The Piano/Organ part features triplets and a *cresc.* marking. The B \flat Bass part also includes a *cresc.* and *ossia* marking.

15

Musical score for measures 15-20. The B \flat Bass part features a *f* dynamic and a trill (*tr*). The Piano/Organ part includes a *f* dynamic and a trill (*tr*). The B \flat Bass part also includes a *tr* marking.

21

Musical score for measures 21-24. The B \flat Bass part starts with a *p* dynamic and includes a *cresc.* marking. The Piano/Organ part also starts with a *p* dynamic and includes a *cresc.* marking.

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26

Musical score for measures 26-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 26 starts with a treble clef staff containing a melodic line with a forte (*f*) dynamic and a trill (*tr*) over the second measure. The grand staff accompaniment also begins with a forte (*f*) dynamic. Measure 27 continues the melodic line with a trill. Measure 28 shows a piano (*p*) dynamic in the treble staff and a change in the bass line. Measures 29 and 30 feature triplet markings (*3*) in the treble staff.

31

Musical score for measures 31-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 31 begins with a treble clef staff containing a melodic line with a mezzo-forte (*mf*) dynamic and a triplet (*3*) in the first measure. The grand staff accompaniment also starts with a mezzo-forte (*mf*) dynamic. Measures 32-36 continue the melodic and accompanimental lines with various articulations and dynamics.

37

Musical score for measures 37-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 37 starts with a treble clef staff containing a melodic line with a crescendo (*cresc.*) dynamic. The grand staff accompaniment also features a crescendo (*cresc.*) dynamic. Measures 38-40 continue the melodic and accompanimental lines.

41

Musical score for measures 41-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 41 begins with a treble clef staff containing a melodic line with a forte (*f*) dynamic and a trill (*tr*) over the second measure. The grand staff accompaniment also starts with a forte (*f*) dynamic. Measure 42 continues the melodic line with a trill. Measure 43 shows a trill (*tr*) in the treble staff. Measure 44 concludes the system with a final melodic phrase in the treble staff and a bass line.

Allegro ♩ = 100

Musical score for measures 1-7. The piece is in 2/4 time and B-flat major. The piano part features a rhythmic accompaniment of eighth notes. The violin part has a melodic line with dynamic markings *f* and *p cresc.*

8

Musical score for measures 8-15. The piano part continues with eighth-note accompaniment. The violin part features a melodic line with dynamic markings *p sub. cresc.* and *f*.

16

Musical score for measures 16-23. The piano part continues with eighth-note accompaniment. The violin part features a melodic line with dynamic markings *p sub.* and *p*.

24

Musical score for measures 24-31. The piano part continues with eighth-note accompaniment. The violin part features a melodic line with dynamic markings *cresc.*, *f*, and *p*.

32

Musical score for measures 32-39. The piano part continues with eighth-note accompaniment. The violin part features a melodic line with dynamic markings *p cresc.* and triplets. The piano part also features a melodic line with dynamic markings *p cresc.* and triplets.

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